

# English Drama 'Crichton' Opens Three-Day Run

Last night's audience at the premier of "The Admirable Crichton" saw memorable acting and heard interesting philosophy, the idea that "True leadership has nothing to do with birth." The J. M. Barrie classic, under the direction of Milton W. Brietzke, will be repeated again tonight and tomorrow night with the curtain going up at 8 o'clock.

In the title role, Mike McGee gives an accurate and convincing portrayal of a correct, ideal butler who thinks his job truly worthwhile. Mike plays his part so well that he seems almost type-cast.

Opposite him, Sharon Long presents the role of a haughty, indolent English aristocrat Lady Mary Lasenby, who very much enjoys her social position.

### Well Directed

During the first act, the entire 22-member cast appears in the lavish setting of the estate of the Earl of Loam, Mike McCormack. Excellent direction has placed them so well that no character masks another. The act accomplishes little more than the introduction of the characters, but period costumes and impressionistic sets help to set the tone.

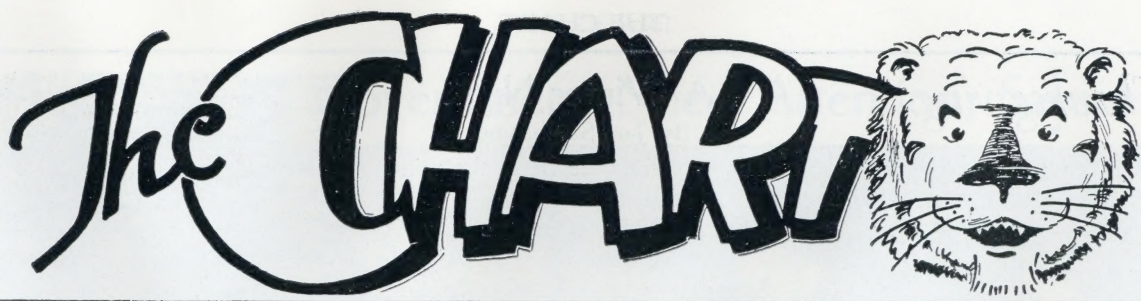
Act II gathers momentum in a desert island scene after a small party of eight has been shipwrecked. Their lovely costumes ruined, their elaborate hair-dos disheveled, the group tries to maintain English decorum. Lighting and an almost bare set heighten interest.

### Act III Most Interesting

Act III, showing the group two years after the shipwreck, proved popular with the first night audience. Huts, furniture, and primitive costumes have replaced the bare stage of Act II and a capable "natural" leader has risen. His wise ruling has changed his subjects from lazy to life-loving and hard working people. The action gains speed and builds rapidly to a climax as a rescue ship appears on the horizon.

Act IV takes place back at the Loam estate. The sudden return to civilization necessitates assuming former positions and personalities. Although the characters succeed in deceiving their friends as to what really happened on the island, their island personalities show through. The play ends on a tragic note when the two personalities cannot compromise.

Junior College students will be admitted upon presentation of their activity tickets. Tickets for others will be available at the door for \$1.00 each.



Vol. XXIII Joplin Junior College, Joplin, Missouri, November 17, 1961 No. 4

## Outstanding Chemist Emphasizes Importance of Basic Principles in Lecture to Junior College Students

Dr. Harry H. Sisler, head of the Department of Chemistry at the University of Florida, stressed the importance of viewing the entire world in a structural basis of atoms and molecules in a lecture to chemistry students November 7.

"To my mind," Dr. Sisler asserted, "the principal reason for studying chemistry is to gain an accurate picture of the universe, one that will enable us to see the world through its internal structure."

Dr. Sisler explained the basic structure of atoms and their attraction to each other, giving reasons for their formation into molecules and ions. He said that the amount of the attraction differentiates metals from non-metals.

Continuing, Dr. Sisler commented that "With even a minute knowledge of chemistry, one may, through the use of the Periodic Table, be able to predict how elements will combine and what properties will be present." He re-affirmed the statement by giving a very concise explanation of how the Periodic Table is being used in modern chemistry.

Widely known in the field of chemical science and education, Dr. Sisler has served on the faculty of several colleges, including the University of Kansas and Ohio State University.

Not only has he been influential in the field of education but he has also been very productive as an experimental chemist. Much of his work has been with the synthesis of hydrazine and chloramine for which he has obtained patents.

The lecturer is also the author of over 100 articles in chemical journals and co-author of seven chemistry textbooks.

In 1960, Dr. Sisler received the Outstanding Southeastern Chemical Award of the Florida section of the American Chemical Society.

## 'Sold for Silver,' Chinese Story, Inspires Audience

Mrs. Evelyn Milligan Jones presented her twenty-fifth book review at the College in an assembly on November 9. This year she told Janet Lim's moving story from the author's autobiography "Sold for Silver."

Beginning with the girl as a child in Hong Kong, the book recounts her experiences during World War II. Although the girl's mother was a Buddhist, and used harsh disciplinary measures with her, her father was a gentle Christian doctor from whom she learned her first prayers and stories of Jesus. When Chiu Mei was

Chemistry instructor Miss Eula Ratekin introduced Dr. Sisler.

### Father Ingoldsby To Address Annual Thanksgiving Assembly

Father Ingoldsby of St. Peter's Catholic Church will speak at the Thanksgiving assembly the fourth period next Wednesday.

The Choir will sing "Hodie Cristus Natus Est," by William; "Now Thank We All Our God," by Mueller; and Karen Whitten will sing "Blessing," by Curran, accompanied by Nancy Newby.

six years old, her father died leaving her alone with her mother.

### Sold as Slave

Two years later the lonely girl's mother remarried and left her in the home of a man and woman, supposedly temporarily, although she soon realized she was never to see her mother again. Instead, she was taken to Singapore and sold as a slave for \$250, for girls were considered useless and unimportant in the crowded country.

After a number of years, Chiu Mei was found by a Christian nurse and given a chance for edu-

## Warren Tune Qualifies For Phi Theta Kappa

Warren Tune has qualified for membership in Phi Theta Kappa according to Miss Eula Ratekin, sponsor. The honorary scholastic fraternity accepted him November 8.

## Physics Students May Vie This Year

Freshmen enrolled in physics may compete for achievement awards for the first time this year, according to an announcement made recently by the Chemical Rubber Company. Previously, awards have been given only to the highest ranking freshman in mathematics and the highest ranking freshman in chemistry.

Each student showing the most progress in one of these departments will receive a copy of the "Handbook of Chemistry and Physics" at the engineers assembly in March.

The recipients may compete in the regional contest sponsored by the Chemical Rubber Company of Ohio. These winners will receive \$100 worth of scientific books for their college libraries.

cation at the St. Andrews Missionary School in Singapore. It was here that she was baptized and given the name Janet.

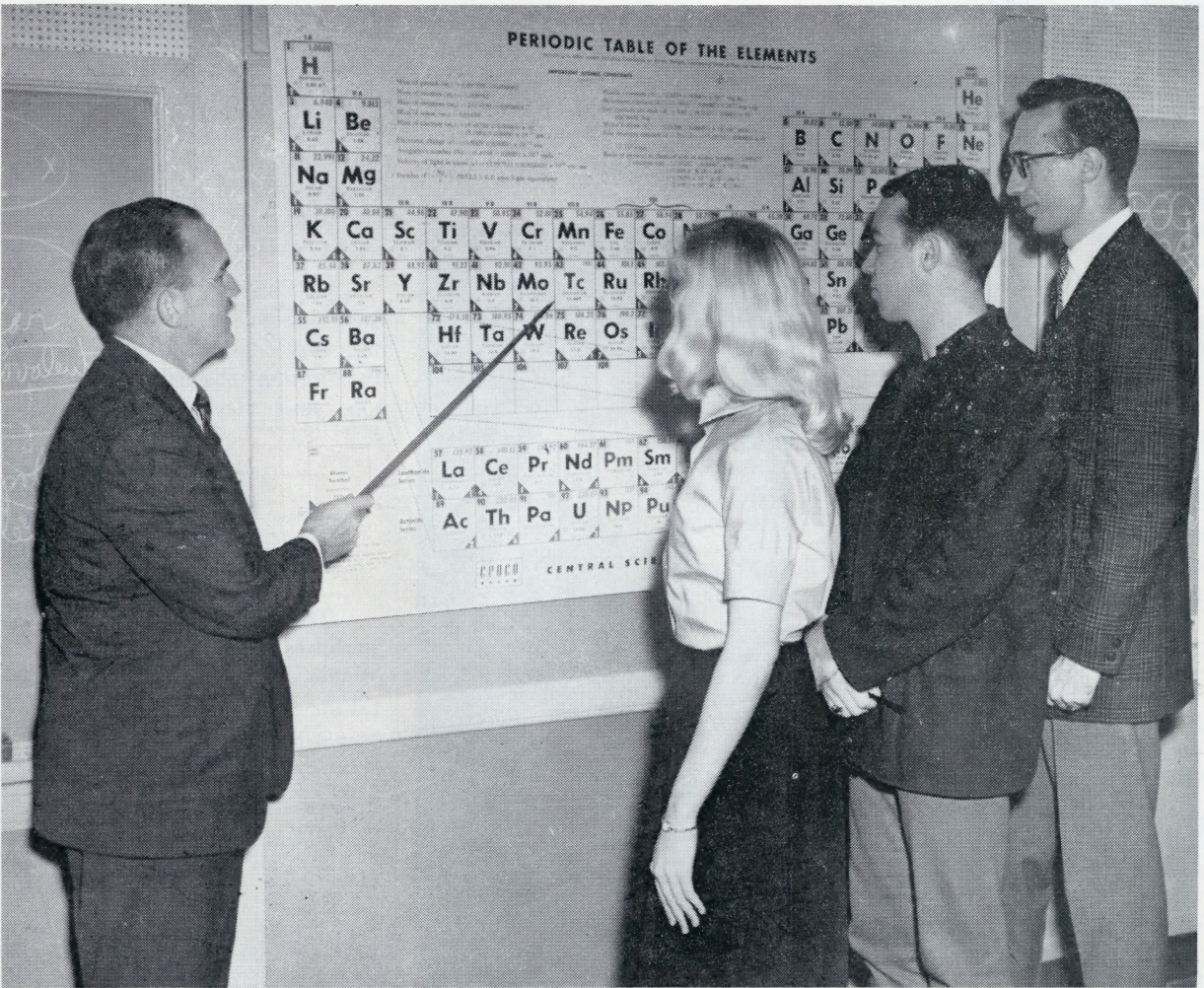
The book reviewer recounted that at the age of 16 Janet decided to continue her schooling and become a nurse. Having been taught to try to help others in trouble or distress, she soon drew the conclusion that the greatest difference between the Christian religion and others is its attitude toward helping others.

### Her Hospital Bombed

When World War II began, the 17-year-old Janet began working in an Indian military hospital. When the hospital was bombed she boarded a friendly ship for escape, only to be bombed again. After floating on a raft for three days, the young nurse was rescued by a Malaya fisherman and put aboard a hospital ship, the Florence Nightingale.

After a series of attempted escapes from the war-torn country, Janet was captured and placed in a Japanese prison camp. On one occasion she was accused of being an American spy, even though she did not know what an American was.

Having concluded the story, Mrs. Jones reported that Janet Lim returned to Singapore after the war to begin work at the St. Andrews Missionary Hospital. Terrifying as her experiences had been to her, Miss Lim asserts that she has found herself, her belief in her fellow man, and her faith in God, which carried her through the very darkest hours. She has discovered for herself that "in this life we may walk alone, but we need never be lonely, because God is there."



Dr. Sisler

Sheila Gilbert

Joe Ellis Frank Woodbury



## A Thought on Thanksgiving

When we think back to Plymouth Rock and the Pilgrim's struggle for survival, we more fully realize the meaning of Thanksgiving. We realize the Pilgrims had much to be thankful for but very little in comparison with us today.

They were thankful to be alive and free from tyranny, to live what we might call a mere existence. In contrast to this, we often complain of our lack of luxuries and about petty things. We seldom think about how really fortunate we are.

We are fortunate in that we have the freedom and sufficient economic wealth to pursue our individual goals. We have opportunities that were not even dreamed of by those Pilgrims.

As college students, we should be even more aware of the meaning of Thanksgiving. We enrolled in an institution of higher learning simply because we chose to do so. The freedom to gain a higher education will enable us to take advantage of our opportunities to the fullest extent.

As we enjoy these benefits, may we also have the spirit that the Pilgrims possessed. May we be courageous and grateful.

E. A. L.

## I Have Read 'Baha-ullah and the New Era'

By J. E. Esslemont

"Baha-ullah and the New Era" is an attempt to make the reader understand the religious dogmas of the Bahais, a religion the author discovered through a conversation with a friend. Though J. E. Esslemont himself is not a follower of Bahai, he realized the necessity for a book on the subject. He decided to compile the Bahai tenets into a general survey book so that perusers might uncover the essence of the doctrine.

In the first small portion of the book, Esslemont deals entirely with the dawn of the religion. He devotes entire chapters to the Bab, Baha-ulla, and Abdul-baha, stressing the effect that life had upon these three men. The men suffered from hardships and disappointments to an extent that it seemed impossible that they endure. Persist they did, and each trial seemed only to give them more faith and devout reasons to spread the apoloques of God in this New Era.

Approaching the substance, the author deals with the purpose of the religion and with the effects that it could have upon the world. Each Bahai dedicates himself to the goal set by Baha-ullah when he said "That one indeed is a man who, today, dedicates himself to the service of the entire human race."

### Bahai Doctrines

In dealing with the dogmas, Esslemont takes the viewpoint of a Bahai to present adequately the beliefs that inspire true followers. They believe that God sent many prophets to as many eras and peoples as he felt necessary to teach his doctrine. Bahais believe that God sent Moses to bring a message of righteousness; Buddha, one of renunciation; Jesus, love; Mohammed, submission; and eventually, Baha-ullah, one of unity.

To the followers of this faith, the unity of nations is contingent to the unity of religions. Bahais believe religions should unify, with the rallying point to be around their one common factor, belief in God. After all, they all worship God; none of them worship Satan.

The Bahais visualize a World Federal System — a system containing a world legislature, executive tribunal, language, and economic system. They are constantly striving for a conciliation of science and religion and above all for universal recognition of God.

To the author, the goal appears to be utopian with the principles ahead of their time.

### Straightforward Presentation

The book's prime asset is its simplicity. Esslemont succeeded in presenting the subject so that the generalized manner of the book does not detract from its effectiveness. Knowing a great deal about the subject, he writes only the essential aspects of the religion, but covers the subject so that it seems complete in retrospect.

I advocate the reading of this book only to the searcher with an open and independent mind. The answers are usually unorthodox. The religion, stripped of ritualism and tradition, becomes reasonable and alive.

If the reader does not agree with the religion, the book will still have accomplished its purpose. To deny something, one must know enough about the subject to substantiate his denial to others and to himself. If the book gives enough evidence for a substantiated conclusion for or against the religion, then the book will have been well worth the effort put forth by the author. I believe it does.

—Vernon Hudson

## A Winter Night

By Jan Saulbeamer

The branches are bare, the wind is cold,  
The noisy hum of the city is down;  
Snowflakes are slowly drifting from above—  
Truly, winter has come to town.  
The winter moon makes the new snow twinkle  
As it shines forth all of its bright light;  
The snow is soft and undisturbed  
Truly, this is a winter night.  
From the far-off distance, a clock strikes twelve;  
As I look from above my window sill,  
The beautiful, beautiful snow is falling—  
Slowly falling all o'er the hill.  
I can watch no more the beautiful snow,  
I can watch no more its drifting deep,  
I can watch no more the twinkling light,  
For it's late, my dear, and I must sleep.

## J. Stokes Bowls 163

If you have noticed any girls around the College with one long arm, you can bet they are members of the girls bowling classes. Actually it would be no surprise if some were a little longer-armed than usual. One hundred thirty-five girls have thrown approximately 320,000 pounds of bowling balls down the boards since school started.

Janine Stokes ranks highest with an average of 163. Following closely are Joan Nielsen, 160; Donna Cochran, 159; Lois Ramsey, 156; Pat Chapman, 149; Judie Williamson, 146; Sally Livingston, 143; Joyce Bardmass, 139; Marilyn Hansen, 136; Mary Ruth Hosp, 133; June Fontinelle, 122; and Nellie Russell, 122. All are second-semester bowlers.

Laura Jean Fitzpatrick ranks highest among first semester bowlers with a 128 average.

The highest single game this year was Carlene Tyler's pin-banging 200.



## College Instructor to Hear More Of His Compositions at Festival

"I hear music" might well be the favorite saying of Merrill Ellis, music instructor at J.J.C. The composed composer, known for reticence, may not be as reserved as we think. Any time he is spotted walking down the hall with that "far away" look he is probably composing.

The pipe-smoking musician, who will soon hear one of his numbers at the University Composers Exchange Festival, does most of his composing at the College in his second-floor studio and does not rely on inspiration. He dedicates regular hours every day to composing.

### Has Musical Family

Devotion to music typifies the whole Ellis family. All five children and Mrs. Ellis play musical instruments.

Joe, a pre-dental sophomore here, plays trumpet; Patsy, a high school senior, plays violin and serves as concert-mistress for the high school orchestra; 13-year-old Mike plays trombone in the North Junior High School orchestra; Paula, 11, plays viola and piano; and seven-year-old Ronnie plays the piano and sings, although he has had no formal music lessons.

Mrs. Ellis teaches music at Columbia Elementary School where she also conducts the orchestra. In addition, she gives piano lessons and plays clarinet in the

Joplin Civic Symphony Orchestra.

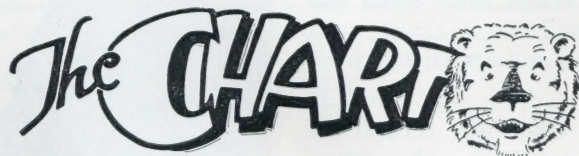
The J.J.C. instructor will attend the University Composers Exchange Festival November 17-26 at the University of Illinois in Urbana. The Walden String Quartet of the University has selected his reasonably new composition "Bridge Game" for performance at the festival.

The Resident String Quartet of Kansas State University performed in concert an earlier work, his "String Quartet," in Manhattan, Kansas, November 5. The Manhattan Resident Quartet will perform the same number in Omaha next February at the divisional convention of the Music Teachers National Association.

### Working on Trumpet Piece

The local instructor is presently working on a commissioned work for solo trumpet with band accompaniment which will premier in May, 1962. The North Texas State University Concert Band, conducted by Maurice McAdow, will perform the number with John Haynie playing the trumpet solo. The production was authorized by Pi Kappa Lambda, an honorary musical fraternity.

A native Texan, Ellis has degrees from the University of Oklahoma and has done special study with Charles Giard, Spencer Norton, Charles Garland, and Roy Harris.



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## Jazz Demonstrations Supplement Lessons

A demonstration of many improvisatory techniques used in American jazz was carried on at Joplin Junior College Wednesday night, November 1, and during the fifth period November 2.

Several in the Music Masterpieces classes said that the sessions were especially beneficial since they had been studying American folk music.

Instruments used in the demonstration were explained by each performer: piano, Eldridge Martin; trumpet, Bill Pierson; saxophone, Paul Jensen; drums, Glenn Davis; bass, Bob Higgins; and clarinet, Merrill Ellis.

The sessions were made possible by a grant from the Music Performance Trust Fund of the Recording Industries and the co-operation of the Joplin Musicians' Association.

## Student Senators Work On 'The Lion's Tracks'

Senate members are feverishly selling advertisements to various business concerns in order that they may have "The Lion's Tracks" ready to distribute around Christmas.

This annual publication contains the names, addresses, and telephone numbers of Juco faculty members and students. A list of the members of extra-curricular organizations will also appear in "The Lion's Tracks." Jess Johnston heads the committee in charge.

## Freshman Plays In K.S.C. Concert

Elayne Roby, a freshman music major, accepted an invitation to play her oboe in the concert of the Kansas State College of Pittsburg orchestra Wednesday, November 8. Congratulations, Elayne.



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## Mechanics of Government Need Attention, Says Hall



Judy Waterhouse, president of Young Republicans; Dan Hoyt, vice-president; Ron Foley; Treva Gilstrap. Congressman Hall Lucy Mosier Judy Miller Wanda Johnson

Dr. Durward G. Hall, representative of the Seventh District, was the honored guest at an informal reception given by the Young Republicans Thursday afternoon, November 9, in the Little Theater.

During the reception, the representative stressed to members of the Young Republicans "the importance of participation by youth in practical politics." Dr. Hall further expressed his pleasure in the work and help of the

Young Republicans in the past, and urged the Club to continue its interest in the "mechanics of good government."

A public forum sponsored by the Joplin Chamber of Commerce followed the reception. In his opening statements, Hall pointed out that "The survival of our representative form of government depends on public participation." He emphasized that people must work and participate in the party of their choice and in politics.

In giving some of his reactions as a freshman Congressman, Hall stated "I am afraid that I fell into a habit of colleague analysis on the floor of the House." Continuing, he said, "Rightly or wrongly, I have decided that the Congressmen fall into three or four categories and I don't think they will change."

Hall explained that there are the "great statesmen," who will go down in history; the "expedi-

ents," who vote expediently only; the "nulls and voids," who are in their position because of the lack of somebody's participation in politics, and who will hold onto their job by "hook or crook"; and the "sell-outs," who have "yielded to temptation and pressure."

He declared, "I don't think we are spending enough time in selecting candidates for the job," during a question-answer period.

Dr. Hall was introduced by Dr. William Jackson Wilson of the Joplin Chamber of Commerce.

## Betas Set Silver Theme for Dance

Tri-Beta sorority will hold its annual Christmas dance December 8 in the gymnasium. The semi-formal dance, beginning at 8 o'clock with "Silver Bell" decor, will be open to all students and guests. Tickets in advance will sell for \$1.25, and at the door for \$1.50.

## Four Attend M.S.T.A. Meeting in St. Louis

Miss Ada Coffey and Harry C. Gockel served as delegates to the recent meeting of the Missouri State Teachers' Association in St. Louis. Miss Venus Yount and Dr. Leon Billingsly also attended several sessions.

Gockel gave an account of the meeting to J.J.C. teachers November 7.

## Forty Go to Tulsa For Verdi's 'Rigoletto'

Some 40 Juco students witnessed Verdi's "Rigoletto" in Tulsa, November 2. The opera was presented by Tulsa Opera, Inc., with Carlo Moresco conducting.

"Rigoletto," a four-act opera, was sung in Italian, and received with continuous applause and many "Bravo's." Expert casting and excellent interpretations combined to make the production well worth the time of opera-goers throughout the area.

The part of Rigoletto, the court jester, was played by Cornell MacNeil, a leading baritone of the Metropolitan Opera, who commanded the undivided attention of the audience with each entrance.

Running a close second to MacNeil was Gianna D'Angelo, who played Gilda, the daughter of the jester. Miss D'Angelo, who played the same part at the Metropolitan Opera last April, was every girl's picture of a true heroine doomed to death for the sake of her true love. Her musicianship and sensitivity to the part were superb.

The drama-filled tragedy captured the imagination of the entire audience and kept it throughout the presentation. Those who attended are looking forward to the next production of Tulsa Opera, Inc.

## New Discussion Group Open to Interested

In response to the pronounced interest of several students, Dr. William J. Wilson of the First Community Church, has begun a series of discussions of the religious and psychological aspects of everyday life. The newly-formed group meets the sixth period every Thursday in Room 122.

Dr. Wilson emphasizes that the discussions are not connected with a church membership drive and that they are open to all interested students.

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# Greyhounds Defeat Joplin, 14-0, To Upset Lion League Monopoly

The Lions suffered their first conference setback since 1956 as the Fort Scott Junior College Greyhounds ended Joplin's domination of the Interstate Conference, 14-0, November 1 before a capacity crowd at Fort Scott.

A second quarter fumble and a fourth period blocked punt set up both touchdowns and virtually wrecked the Lions' hopes of claiming their fifth straight league championship. Fort Scott now leads the circuit with a 3-0 record.

Wentworth Military Academy is the only team blocking the path of the Greyhounds. Wentworth is winless in league play this season and was trounced by the Lions, 41-0.

Bobby Edmonson and Wallace Carr, the Lions' small, swift halfbacks, found the footing slippery as a rain-soaked field seriously hampered Joplin's attack.

Fort Scott, running mostly power plays over tackle and up the middle, kept Joplin in the hole throughout the game. Fullback Johnny Putman, a 220-pounder from Eldora, Louisiana, rushed for most of Fort Scott's yardage. Dennis Jones, the Greyhound's passing artist, kept Fort Scott's offense clicking with his timely tosses.

The Hounds picked up 138 yards through the air lanes while blanking the Lions. Fort Scott outrushed the Lions, 176-88. The first touchdown for Fort Scott came with 3:14 remaining in the first half on a one-yard plunge by halfback Jerry Seigle.

With 11:48 remaining in the contest, the Greyhounds' final touchdown was set up by Bill Van Cleave, Greyhound defensive tackle, as he blocked a punt attempt by John Conger to give Fort Scott possession on Joplin's

41. The touchdown came on a two-yard dive play by halfback Peavy Black. Tim Szendierske, precision kicker for the Greyhounds, made good both kicks on the touchdowns.

The Lions then launched their most serious offensive drive, marching to Fort Scott's 42-yard line before being thrown back to the 46. It was the only time Joplin's offensive unit moved into the Greyhounds back yard.

The Lions wound up this year's campaign with a 5-3 record. The victory for Fort Scott was the fifth out of eight games this season. If Fort Scott beats Wentworth in the next Interstate Conference game, they will hold the winner's position.

## Cagers to Play First Tilt Wednesday Night

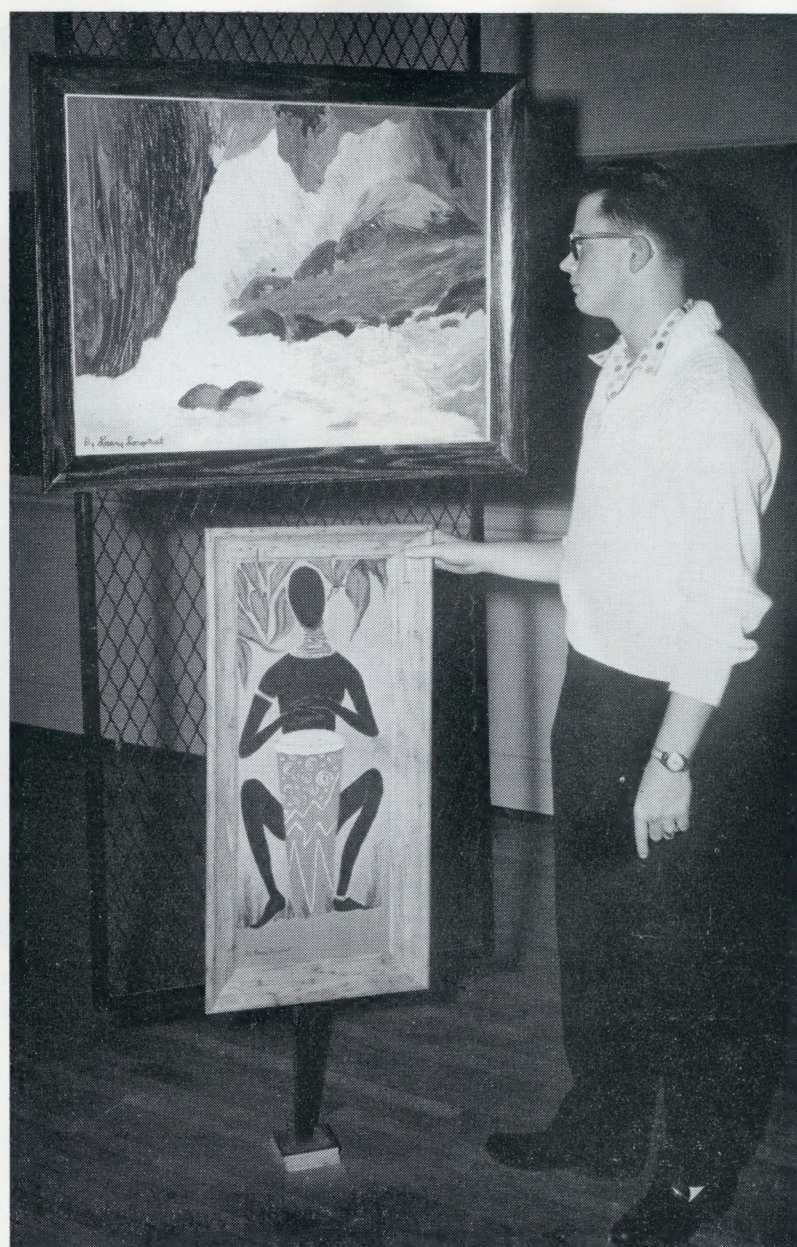
Doug Landrith, Lion basketball mentor, announced the 1961-62 schedule, October 28, for the Joplin Junior College cage squad.

Joplin's first game of the season will be Wednesday night on the Memorial Hall hardwoods against Arkansas City.

The Lions also will enter the Miami All-Junior College tournament December 1-2.

The complete schedule is as follows:

- Nov. 22—Arkansas City, here.
- Nov. 28—Coffeyville, there.
- Dec. 1-2—Miami tournament.
- Dec. 5—Parsons, there.
- Dec. 7—Highland, here.
- Dec. 12—Parsons, here.
- Dec. 16—Kemper Military Academy, here.
- Jan. 4—Miami, there.
- Jan. 9—Fort Scott, there.
- Jan. 16—Iola, there.
- Jan. 20—Arkansas City, there.
- Jan. 26—Highland, there.
- Jan. 27—Kansas City, there.
- Jan. 30—Chanute, there.
- Feb. 9—Wentworth, here.
- Feb. 10—Kansas City, here.
- Feb. 12—Iola, here.
- Feb. 15—Kemper, there.
- Feb. 16—Wentworth, there.
- Feb. 20—Fort Scott, here.



## Exhibit Features Freshman Work; Painting Hobby Suggests Career

Do you have a hobby? Larry Longstreet has one, painting. The freshman is shown above looking at some of his accomplishments which were on exhibition last week in Room 308 and in the second floor display cases.

Larry began working on this collection about a year ago when he made his first oil painting. Since then he has painted approximately 40 pictures, most of them in his spare time. He either makes his own picture frames or buys them in antique or junk shops.

The group of paintings on exhibition included a still life; coastal, street, and farm scenes; and abstracts. In order to create the effect he wants, Larry not only uses brushes, but also knives and his fingers when painting.

He has studied with Fred Con-

way, famous art instructor at Washington University in St. Louis, and Don Smith at the Spiva Art Center. At the present time, Larry works part-time at the Art Center registering guests and acting as a guide.

The young artist plans to attend either Kansas State College of Pittsburg or Southwest Missouri State College next year. He is majoring in art and wants to be a commercial artist after he finishes college.

According to Arthur Boles, J.J.C. art instructor, Larry is a very ambitious person and "his work shows a lot of talent."

## Landrith Announces Prospective Basketeers

Basketball Coach Doug Landrith announced November 7 that he has 16 prospective candidates for the basketball team.

They are Gary Keeling, Greg Campbell, Ed Jones, and Kenneth Campbell of Joplin; Kenneth Bowman and Arthur Cortez of Carthage; Kenneth Smith and Larry Edwards of Sarcoxie; Harold Hays of Fayetteville; Jack Shaver of Anderson; Jim McPeak of Eldorado Springs; Carl Wright of Everton; Bob Jones of Dadeville; Floyd Elliott of Goodman; Ed Zengel of Springfield; and Jerry Buchanan of Webb City.

## M.C.N.A. Speaker Charges Newsmen With Public Welfare

"The newspaper is the only obstacle to organized crime," Tom Duffey told members of the Missouri College Newspaper Association November 3 at the annual workshop held in Columbia. The former editor of the East St. Louis Journal spoke at a round-table dinner which culminated the workshop.

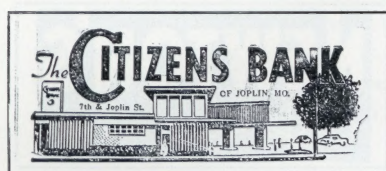
Duffey went on to point out that even if the public resents what the newspaper says, "You must help the people in spite of themselves."

Earlier in the day those attending the workshop heard discussions on interviewing, editorials, features, photography, news, and advertising.

Mary Blankenship, Eugene Lindsey, and Nellie Russell represented J.J.C. They were accompanied by Miss Cleetis Headlee, faculty advisor.

## Classes to Dismiss

Classes will not meet next Thursday and Friday during Thanksgiving holidays.



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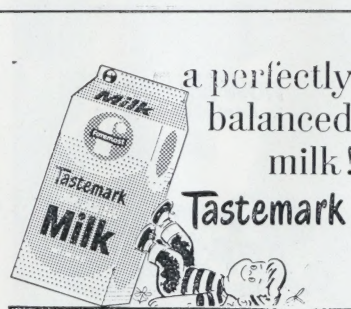
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